

# THEATRE

## THE SPENCER SQUARE

### Motion Pictures

**Spencer Square**—The home of the famous "The Wonder Man" and "The Little Whopper" is now the home of the famous "The Wonder Man" and "The Little Whopper".

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## Musical Comedy Is Feature of the New Bill at the Columbia

New York's newest and most successful miniature musical comedy built for vaudeville audiences, opens a four day engagement at the Columbia theatre on Sunday afternoon. It is entitled "Kiss Me" and is by Irwin Rosen and William B. Friedlander. Featured in the cast are Dorothea Sedler, Isabella Winlock and Harry Meyer, all popular cabaret and vaudeville performers in the metropolis. The act has never been in the west before and in fact has done very little work outside of New York city where demands upon it have been constant from the numerous theatres, roof gardens and cafes. A cast of 16 has been arranged and the act has been enlarged, its musical score augmented notably and a set of attractive and adequate scenery provided for the road tour of the Orpheum circuit. The act is said to be so pretty and so pleasing that the title which seems to be an invitation to osculation, is as very appropriate. The girls were carefully selected and have been handsomely gowned. The story concerns a young man who must have a family to increase the allowance awarded him by an aunt. His search for a ready family creates the slender thread of farce upon which the continuity of the act is built. The skeleton of the story is upholstered with bright, crisp lines, snappy dialogue and catchy musical numbers carefully and cleverly staged by one of the best directors in New York.

A lot of fun is in store for everybody when Emmett's canines comprising 11 of the finest trained dogs in the country, put on their act. Billy Bouncer's circus will also be on the bill and the bounding contest has always been productive of great hilarity. Tracy, Palmer and Tracy will offer a singing, dancing and piano act. "Time and Tide" in a whirlwind of fun, Black and Darnella in a singing act, Nat Leipsig, card manipulator, and other acts will be on the program. Black is the composer of "Dardabella," one of the song hits of the day and his partner is the person to whom he dedicated his song and for whom it is named. Kinograms and Topics of the Day comprise the motion picture end of the program.

## Grace LaRue, Star of "Dear Me," Sang Duet With Caruso

How Grace LaRue, one of the stars of "Dear Me," which John Golden presents at the Burtis opera house for two nights, beginning Sunday, Sept. 5, with a matinee Labor day, Sept. 6, sang a duet with Caruso in vaudeville, is the story of an unusual theatrical exploit. Miss LaRue, fresh from a year's study with Madame Duse in Paris, had returned to this country newly equipped for song. Hassard Short wrote for her a sketch called "The Record Breaker," with the scene laid in a graphophone shop. It was learned that the duet which marks the end of the first act of "Madame Butterfly" as sung for the records by Geraldine Farrar and Caruso, could be utilized by pairing Miss LaRue's own voice with Caruso's engraved one. This needs a bit of explanation. When Caruso sings for a phonograph he is placed at a set distance from the recording instrument (determined by experiment), so that he can cut loose without smothering anybody else in duets or quartets. Thus while the Farrar-Caruso duet came out finally for reproduction, Miss LaRue could cover Miss Farrar's share in it wholly and still do herself entire justice.

Carpentier, who became heavyweight champion of Europe by his sensational defeat of Joe Beckett in London last year, lives up to all the very favorable reports that have been circulated concerning him. In the anti-climax of the picture he appears in a four-round fight with the villain, Robert Barrer, an actor with boxing ability, and showed a physique and ring generalship which explains why noted fight fans are willing to bet on his chances of besting Dempsey. The French pugilist acts as well as he fights and the happy combination makes "The Wonder Man" an unusual attraction, one that every member of the family can enjoy. "The Wonder Man" is a picture for motion picture as well as fight fans.

A miniature musical comedy enacted upon the stage of one of the best known New York theatres was photographed for the screen in the new Irene Castle picture, "The Amateur Wife," which will be the attraction at the Spencer Square for two days, Friday and Saturday. According to the story, Mrs. Castle is a French convent girl lately arrived in America to find her mother, a musical comedy queen. She appears on the scene while her mother is performing and is scandalized by the rather abbreviated costume which her fond parent wears.

Girls from one of the popular Broadway revues were engaged for the scene and disposed before the footlights under the guiding hand of Director Edward Dillon. "The Amateur Wife" is declared to be unique in theme and to have an unusual appeal. The leading man is William P. Carleton. Jane Murda wrote the scenario from a magazine story by Nalbro Bartley.

## AT THE SPENCER NEXT WEEK



Georges Carpentier and bride, photographed on their arrival in the United States. Carpentier comes to the Spencer tomorrow for five days in "The Wonder Man."

## BURTIS THEATRE

Tomorrow and Monday

Special Matinee Labor Day 2:30

THE WIDELY DISCUSSED EVENT

JOHN GOLDEN, Producer of "TURN TO THE RIGHT," "LIGHTNIN'," "3 WISE FOOLS" presents

GRACE LA RUE And HALE HAMILTON

In the Comedy Sensation of the Century

Dear Me

By Luther Reed and Hale Hamilton

Direct from 20 Weeks of Phenomenal Success at the Cort Theatre, Chicago

With the Original Company in Support of the Two Brilliant Stars

PRICES: Matinee, 50c to \$2.00; night, 75c to \$2.50; plus tax. Phone Day 41 for Seats.

## BURTIS THEATRE Sunday Night Sept. 12

DAVENPORT

HARBACH FRIML'S MUSICAL COMEDY EXQUISITE THE LITTLE WHOPPER

A GIRLY MUSICAL COMEDY JUST AS PRESENTED ALL LAST SEASON AT THE CASINO N.Y.

PRICES—75c to \$2.50—PLUS TAX. Mail Orders Filed Now.

## "THE LITTLE WHOPPER"



Showing at the Burtis Theatre, September 12.

Genuine Pipe Organ Perfect Ventilation

## Spencer Square

TONIGHT LAST TIME TO SEE

BILLY BURKE

IN HER LATEST HIT

AWAY GOES PRUDENCE

—ALSO—

AL ST. JOHN

The World's Greatest Comedian in

THE AERO NUT

Laughs, Thrills and More Laughs

COMING SUNDAY FOR FIVE DAYS

The Greatest Double Attraction Shown This Season

GEORGES CARPENTIER

World war hero and Heavyweight Champion of Europe, in an intriguing drama of high society.

The man with the Million Dollar Smile in a Million Dollar Production.

AND AN ALL STAR CAST

—IN—

"THE WONDER MAN"

A production rich in plot and counter plot, heart interest and the thrill of big dramatic moments.

A bevy of beautiful bathing girls in daring one-piece bathing suits at a fashionable swimming pool party in a millionaire's home.

The most realistic fight scene ever shown on the screen—two fashionable clubmen settling an affair of honor with padded mitts.

—Extra Special Attraction—

BABE RUTH

THE HOME RUN KING, KNOCKING HOME

RUNS AGAINST CLEVELAND AND OTHERS

Showing slow moving pictures of him—Also

CARL MAYS

FAMOUS NEW YORK PITCHER WHO HIT RAY CHAPMAN OF CLEVELAND

Also Literary Digest—Don't Miss This Great Double Bill

COMING FRIDAY AND SATURDAY

IRENE CASTLE

—IN—

"THE AMATEUR WIFE"

A Paramount-Artcraft Picture—The zippy romance of a French convent girl who made Broadway stop, look and listen!

—Also—

SOMETHING NEW IN COMEDIES

"A FRESH START"

Chuck Full of Laughs—Also

BRAY'S PICTOGRAPH AND PATHE NEWS

## "KISS ME" COLUMBIA FEATURE



MAJESTIC Sunday, Monday, Tuesday

## DOROTHY GISH

"Little Miss Rebellion"

Fate made her a grand-duchess, and palace rules and flunkies made her sick.

So she declared herself a human being and set out to wreck traditions. Aided and abetted by a gang of baseball Yankees.

Then bang! went a revolution, and blew her straight into love and a job in a New York beanery!

Whirls of excitement, a riot of laughs and the funniest girl on the screen.



A Paramount Picture

With It Two Reels of Sunshine Comedy

—TONIGHT—

SHIRLEY MASON

—IN—

"The Little Wanderer"

## Columbia Orpheum Circuit

Phone Day. 746

Phone Day. 747

Last Times Tonight, 7:30 and 9:45

MELODY GARDEN HUGO LUTZENS

THREE CHUMS CURZON SISTERS

COOK AND VERNON M'GEEVY AND DOYLE

FOUR DAYS STARTING TOMORROW—FEATURE HOLIDAY PROGRAM

Matinees Daily. Two Shows Sunday and Monday (Labor Day) Night 7:30 and 9:15. Get Your Seats Early. All Reserved

IRWIN ROSEN PRESENTS

## "KISS ME"

With

DOROTHEA SEDLIER, ISABELLA WINLOCK AND HARRY MEYER

An Up-to-Date Musical Farce. Music, Lyrics and Staging by William B. Friedlander

BILLY BOUNCERS CIRCUS In "Bobbin' Up and Down"

GREEN AND DEAN Nifty Songs Sun in a Nifty Way.

TRACY, PALMER AND TRACY Singing, Dancing, Piano Accompaniment.

Emmett's Canines, the Acme of Canine Intelligence—Kinograms and Topics of the Day

## AMERICAN THEATRE

TONIGHT

"The Red Hot Trail"

A fine Western

"Her Bridal Night"

Mare"

A special Christie comedy

International News

"Cards and Cupid"

—TOMORROW—

JOE RYAN

In episode No. 5 of

"Hidden Danger"

—MONDAY—

The final episodes of

"The Moon Riders"

and

"Elmo the Fearless"

Also "My Dog Pal," a special comedy.

## FIFTH AVENUE

Perfect Ventilation

2533 Fifth Avenue

TONIGHT

Special Attraction

JESS WILLARD

In a seven reel feature

"CHALLENGE OF CHANCE"

Also

Saub Pollard Comedy, "Speed to Spare."

Something real funny. Don't forget to see Jess Willard tonight.

—SUNDAY—

Show starts at 1:30 p. m.

Continuous to 10:30 p. m.

Fall Opening—A Double Feature

ALICE BRADY

—IN—

"Maternity"

A wonderful birth picture.

A story of a woman who longs for children but who is too cowardly to face the danger that such a responsibility involves.

Labor Day Show Starts at 1:30 p. m. Continuous Till 10:30 p. m.

## Watch Tower Park

Special Vaudeville Sunday And Labor Day

## DANCING

Tuesday, Friday and Sunday.

## BIG OPENING DANCE

Eagles Hall, Rock Island

Wednesday evening, September 8

Music by the Mississippi Six Jazz Orchestra Admission 75c. Tax Included. Extra Lady 30c

Call SPARK'S Taxi PHONE DAY. OR NIGHT R.I. 230